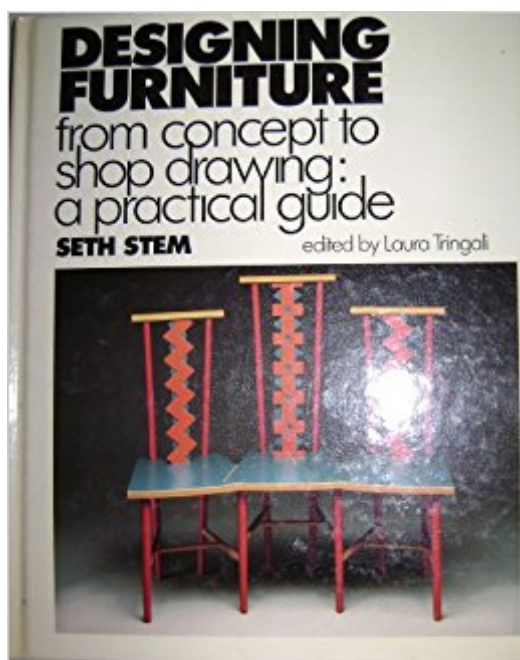


The book was found

Designing Furniture From Concept To Shop Drawing: A Practical Guide



Synopsis

The purpose of the book was to give the reader with a serious interest in furniture making, but little or no design background, a way to craft pleasing and exciting furniture. pieces

Book Information

Hardcover: 215 pages

Publisher: Taunton Press (May 1, 1989)

Language: English

ISBN-10: 0942391020

ISBN-13: 978-0942391022

Product Dimensions: 8.2 x 0.7 x 10.4 inches

Shipping Weight: 1.7 pounds

Average Customer Review: 4.5 out of 5 stars 7 customer reviews

Best Sellers Rank: #609,347 in Books (See Top 100 in Books) #139 in [Books > Arts & Photography > Decorative Arts & Design > Furniture Design](#) #2674 in [Books > Engineering & Transportation > Engineering > Industrial, Manufacturing & Operational Systems](#) #7840 in [Books > Crafts, Hobbies & Home > Home Improvement & Design](#)

Customer Reviews

Seth Stem is a contributor for Taunton Press titles including *Designing Furniture from Concept to Shop Drawing*.

I dunno how Seth Stem became Smith Stem, but it's a good text book and not just for the RISD types. Don't bother with it if you ambitions are limited to building stuff from plans bought off the web or out of a magazine. And its very basic, elementary and introductory. Oh, and it's out of print. But, get past all that and take a look at it. It's assigned in a furniture design course I'm taking in a Fine Woodworking Program and has been very useful.

This is one of the best books on furniture, as it gives you the dimensions for each piece of furniture that are industry standard.

Don't let the cover fool you. This book is the best on the topic for learning the basics of furniture design.

If you have read my other reviews on woodworking you know I am practical as well as into the spirit of wood. Marc Adams of Marc Adams Woodworking School "The Largest in the US" held a seminar here in Minnesota for the MN woodworkers Guild. I found Marc to be an excellent teacher and he shared some of his sources. This is one of them! It helped me to get hold of the process as well as the steps in designing furniture. I found I have made similar mistakes, but I won't be making the same ones the author has made. For me I want more than skill training, it is important to know why I should do this. An "ah ha!" experience is the reality of fine woodworking takes a lot of time. Wood prices keep rising, and I know I am always going to make a mistake. This is truly a "practical guide" and the author shares his frustrations and the why and how to get through them. This book is on the top of my reading pile!

it is a good book

I thought this book was just OK. In fact, I returned it. I probably did not give it a fair chance, because all the photos were of old style furniture.

I received my Book in excellent condition. We had some mail trouble, but the staff was quick to sort it out. They were very respectful and efficient, making for a very enjoyable experience.

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